

PRESS RELEASE

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CANAL & RIVER TRUST CONVENES NEW CULTURAL HERITAGE ADVISORY GROUP

The Canal & River Trust, the waterways and wellbeing charity which looks after 2,000 miles of waterways across England and Wales and is responsible for the third largest collection of listed buildings in the UK, has confirmed appointments to a new Cultural Heritage Advisory Group.

The Group will support the Trust in combining effective conservation and interpretation of the built and cultural heritage of the waterways, with promoting their use, enjoyment and value for wellbeing. It will provide the Trust's management with specialist advice and guidance.

Eight unpaid volunteer experts from the cultural heritage field have been appointed to the newly formed Group, to be chaired by architectural historian Nigel Barker-Mills. They have been appointed for an initial term of up to three years.

The Group will collaborate with other Trust Advisory Groups; and will have a forward plan for topics which members will help shape to ensure that key challenges of relevance to the Trust in the field are addressed.

Richard Parry, chief executive at Canal & River Trust, said: "Waterways are part of the fabric of our nation and remain amongst the finest examples of industrial heritage in the world. The Trust is charged with protecting and conserving this heritage for future generations. At the same time, we must ensure that we are meeting the needs of the boaters and communities who use, live and work alongside our waterways – realising the unique health and wellbeing benefits they offer. The impressive wealth of skills and experience that the Group bring with them will prove invaluable in meeting this challenge."

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Patron: H.R.H. The Prince of Wales. Canal & River Trust is a charitable company limited by guarantee, registered in England and Wales with company number 7807276 and registered charity number 1146792, registered office address: First Floor North, Station House, 500 Elder Gate, Milton Keynes MK9 1BB

Notes to Editors:

Nigel Barker-Mills, Chair

Nigel is an architectural historian, with a lifelong interest in the built environment. From early visits to the historic buildings in the Wye Valley as a child he developed his interest into a career, listing buildings and then advising on their management and repair culminating in the role of Historic England Planning Director for London.

Nigel is also a founder member of the Institute of Historic Building Conservation (IHBC) and in addition to contributing to publications on historic buildings he served on the IHBC Council and chaired the Editorial Board of Context, its journal. Nigel retired from Historic England in 2016 establishing his own conservation consultancy and when not repairing his listed house in Stroud, spends his time advising other owners on how to sustain their irreplaceable heritage assets.

David Rudlin

David is a director of the urban design practice URBED (Urbanism, Environment and Design), past Chair of the Academy of Urbanism and Honorary Professor at Manchester University. He was one of the principal authors of the UK's National Model Design Code published in January 2021 and, in 2014, was the winner of the Wolfson Economics Prize.

His third book Climax City, written with Shruti Hemani, was published in 2019 and he writes a monthly column for Building Design Magazine. A planner by training, he spent his early career working on the redevelopment of Hulme in Manchester and has worked at URBED for 30 years leading their award-winning urban design and master planning work. This includes the Brentford Lock West masterplan for the Canal & River Trust.

Jennifer Hagan

Jennifer's career has centered around cultural heritage, straddling academia and the not-for-profit sector. She completed a PhD with Teesside University in 2014 on the sustainability of cultural heritage volunteering, which included ethnographic fieldwork for the RSPB, which led to appointment with Tees Valley Wildlife Trust, researching the wellbeing impacts of nature-based volunteering.

This role developed and existed alongside a secondment to the Royal Society of Wildlife Trusts focusing on nature-based wellbeing as part of a wider national movement, including strategy and partnership development, policy review and volunteer management. Jennifer's specialisms include Organisational Psychology, tourism and events, human resource management, innovation and sustainability. She is currently leading an academic group 'Creating Sustainable Organisations', a Mind Mental Health Champion and involved with the Tees Valley Nature Partnership Engagement Group.

Elizabeth Adams

Elizabeth holds a Diploma in Architecture from the Architectural Association (AADip) and is a registered architect with the Architects Registration Board (ARB). She is a chartered member of the RIBA with over 30 years' experience of working in architectural practice in London. Elizabeth

is a founding director of the award-winning Adams & Sutherland Ltd, an architectural practice specializing in working on urban and regeneration projects across London and projects for the public sector.

The practice has won awards including the London Mayors Planning Award 2004, RIBA Award 2012, RIBA Award 2020 (Shortlist), BD Architect of the Year Public Realm 2012 and a number of New London Architecture Awards. Elizabeth has been appointed Design Advisor to the GLA between 2003 and 2012, taught in schools of architecture throughout her career and was the design advisor to the Royal Borough of Greenwich.

Lizzie Glithero-West

Lizzie has been the Chief Executive of The Heritage Alliance since 2016. Her previous career has been mainly in the civil service and she has expert knowledge of a wide range of policy areas including archaeology, heritage protection, museums and tourism. Lizzie has also spent time as Private Secretary to Culture Ministers and the Permanent Secretary, as Head of Logistics at DCMS at the time of the General Election, and on secondment to English Heritage and to the National Museum Directors' Council.

Lizzie's first love is heritage. She has a degree in Archaeology and Anthropology from Oxford, and an MA in History of Art from Birkbeck. In 2014 she was elected a Fellow of the Society of Antiquaries. Lizzie is a mummy of two energetic little women, writes about Cultural Education and tries to keep up with her academic interest in Egyptian Revival in her spare time.

Lizzie has published on Belzoni and the Egyptian Hall and on Cartier's Egyptian Revival Jewellery in the Art Deco Period. She is a member of Royal Holloway's humanities advisory board and lectures at Oxford University on heritage.

Neil Redfern

Neil Redfern is the Executive Director of the Council for British Archaeology, an independent charity, that brings together members, supporters and partners to give archaeology a voice, champion participation and safeguard archaeology for future generations. He has previously worked for Historic England in York for 18 Years as Development Advice Team Leader and was responsible for the delivery of Historic England's statutory advice on planning, listed building and scheduled monument consent applications in Yorkshire.

Neil has an M.Phil in Archaeological Heritage Management and Museums (University of Cambridge), a BA (Hons) in Geography and Archaeology (University of Manchester). He has over 22 years experience of cultural heritage management, archaeological fieldwork, survey and assessment and museum practice through working for English Heritage, the Cambridge Archaeological Unit, the Council for British Archaeology (CBA) and the Wordsworth Trust. He is particularly interested in the practical and philosophical challenges of how we value places, work with the wider public and help everyone participate.

Nigel Crowe

Dr Nigel Crowe holds qualifications in historic conservation and architectural history and has worked in the heritage field for over 30 years. After working for English Heritage in the 1980s, he

joined British Waterways as its first Heritage Officer and became Head of Heritage both for British Waterways and then the Trust. He is still involved with waterways heritage and is supporting the securing of England's first nationwide Listed Building Consent Order, which he pioneered for the Trust.

He is the author of the English Heritage Book of Canals, has published numerous articles relating to heritage management and conservation and is a member of the IHBC's Editorial Board. He has scripted and presented several waterway heritage films on YouTube including one about War on the Waterways.

Rebecca Madgin

Rebecca is the Professor of Urban Studies at the University of Glasgow. Rebecca's work explores the emotional value of historic places in the context of urban redevelopment initiatives in the twentieth and twenty-first centuries.

Rebecca works with a number of national and local heritage organisations, most notably as part of the Institute of Historic Building Conservation's Editorial Board for 'Context' and as a member of Historic England's Historic Places Panel and Expert Advisory Group.

Sandra Stancliffe

Sandra has worked in the field of heritage learning and community engagement for 30 years. She is currently working at Historic England, the Public Body which advises on the conservation and protection of the historic environment in England. She leads the Education, Inclusion and Community Engagement and her brief is to ensure that as many people as possible have a stake in looking after our built heritage.