

1: The Hub

New CRT Offices

New welfare, mess and volunteers' areas

New, efficient, warm and well serviced workshop

Shared common space and gardens

Retained yard with maintained road and wharf access

2: The Dock

Dry dock retained with enhanced, safe access

New craft and making studios onto rear 'mews'

Enhanced WC provision (including accessible)

Enhanced waterside experience and function for boaters

Consequential benefit for the heritage asset

3: The Yard

Stripped back to heritage assets

Levels addressed

Trust activity continues

Storytelling through intervention, interpretation and media

A variety of commercial end users

Access for community & educational groups

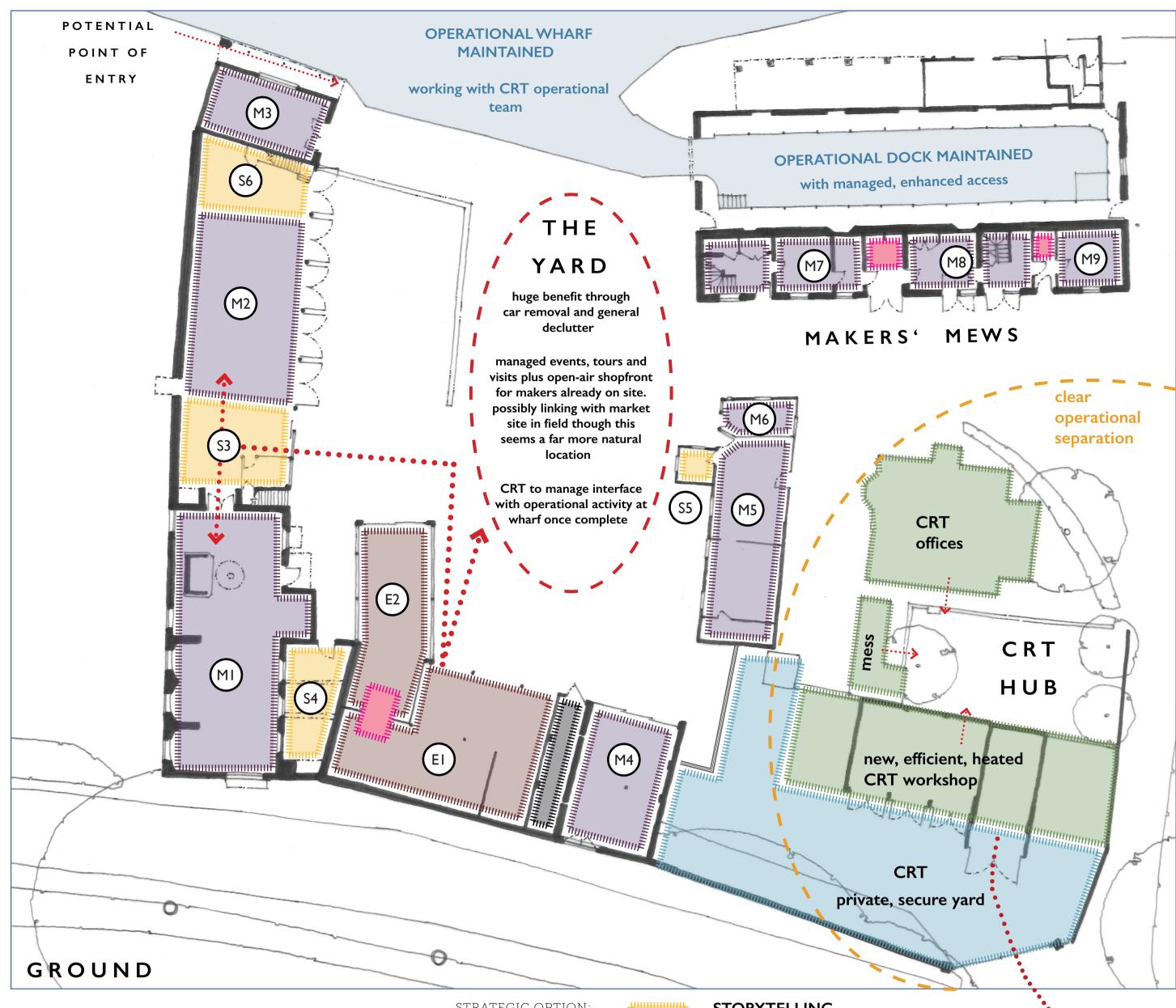
Public events

4: The Field

Enhanced access and entry
Subtly integrated car parking
Ecological enhancement
Events and education
Enhanced setting for Saturn







STRATEGIC OPTION

A contained first floor interpretation experience sets the scene, and combines with a diverse offer in the landscape. Yard level is overwhelmingly commercial, but all spaces have deftly integrated interpretation. A flexible studio space enables education and diverse revenue stream generation. The Trust is contained, safe and efficient but the Operational Team retains its use of the wharf.

A series of interpretation 'moments' enliven the experience of all users without over-commitment of otherwise commercial floorspace.

MAKING

- MI forge existing tenant, ongoing income with heritage benefits. streamlined use M2 - workshop - new commercial unit with managed visitor access to mess room
- M3 small commercial unit (existing joiner or new tenant tbc)
- M4 commercial unit in iron store: open up high level window to road
- M5 commercial unit in office
- M6 small, cellular stained glass unit retained
- M7 small, cellular maker's unit
- M8 small, cellular maker's unit M9 - small, cellular maker's unit
- M10 full FF floorplate, possibly subdivided or single let, plartform lift at yard end
- could offer open-plan hot-desk/start-up/serviced office lite/community benefit

WORKING

CRT hub in cottage/house - address access, internal adaptation likely

Mess & volunteers' room in replacement or refurbished range adjoining lawn Purpose built, efficient new gate workshop, with road and wharf access

all three arranged around the CRT garden where CRT disciplines come together

BACK YARD

Goods & materials in & out, wharf access plus storage / Limited trusts/operator parking / Bins, bikes / FCUs, heat pumps / All screened by new store & gates without destroying view



- SI primary interpretation in joinery workshop (level access), orie indow initial scene setting. immediacy/clarity from car park approach
- broad understanding without passing key spaces. S2 - direct bridge into pattern room (enlarge window)
- refit shelving. central handling table. suspend large artefacts. lighting design.
- S3 ground floor entry zone from new field entry with views to forge and gate shop
- S4 engine room reclaimed engine in situ? atmospheric/sensory/immersive S5 - weigh scales heritage & interpretation 'moment' - audio/scene setting?
- S6 end bay of gate workshop retained 'as was' for organised visitors
- who also see into current joinery operation (appropriate use)
- S7 links to first floor mess room as a heritage set piece, managed access due to stair

EDUCATION & ENTERPRISE

(combining community use with income generation)

EI - Main timber store undercroft becomes North lit arts studio & education room. Income: arts classes/groups - life drawing, potting, book clubs, WI etc

Schools outclass

Local artist 'members' - subscription? E2 - secondary education room for sit-down meetings (incl. CRT) & presentations requires extensive glazing solution for black box operation (eg internal shutters) E1 & E2 can combine as one suite. Both share new WCs for child protection,

life model changing, out of hours evening classes etc NOTE: this is designed to flex. If an operator emerges who wants EI

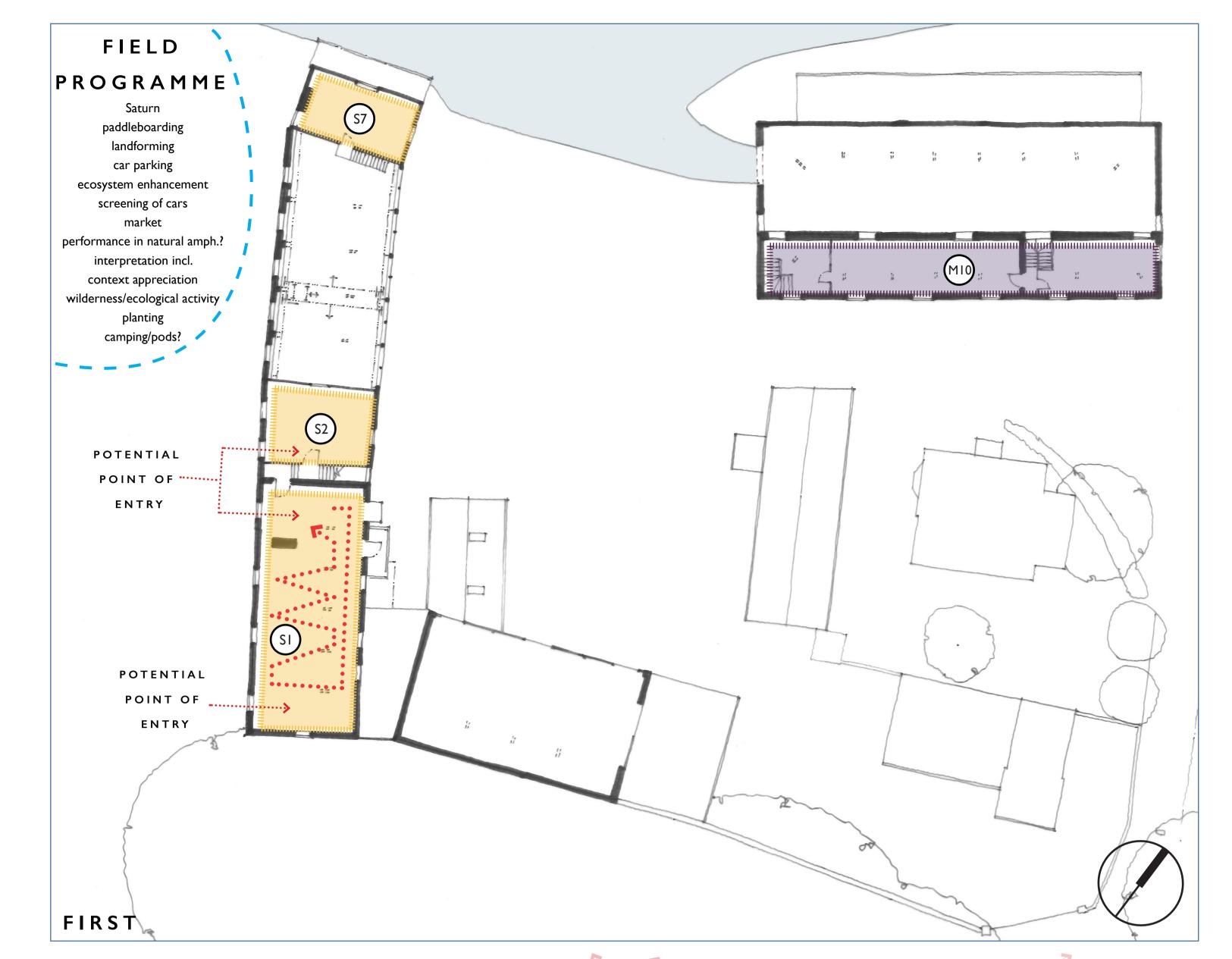
as a permanent base that can also work, with E2 as a dedicated education & group meeting

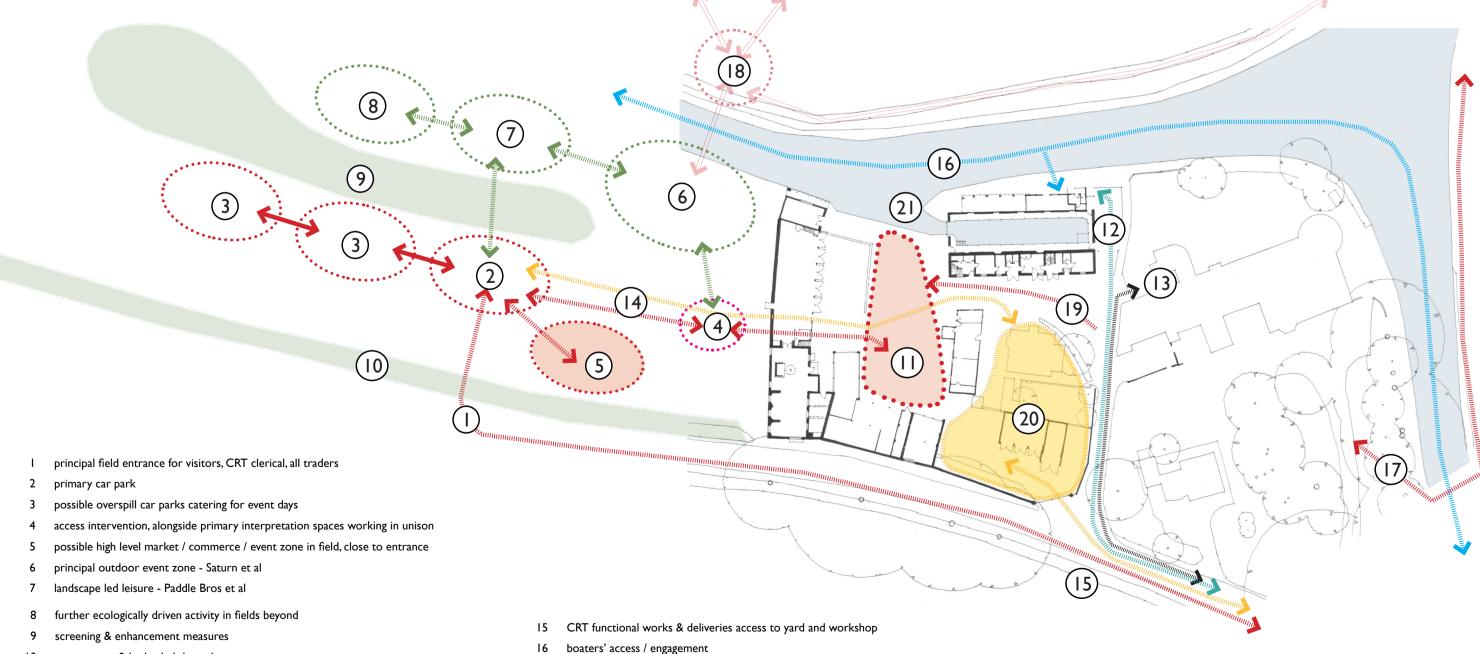
ABLUTIONS

Dotted around due to absence of central visitor hub. Shared WCs in enterprise suite. Retained & improved WCs in makers' mews. Subject to drain routes/heritage.

STORAGE

Furniture for Enterprise & Education space / WC comsumables etc / Cleaners' & maintenance





17 potential ped way through Beech House environs tbc

19 possible out of hours traders'/performers' set-up access for markets / events

20 CRT Hub, still visible & engaged, access to wharf retained (management issue)

21 maintained wharf benefitting from vehicle free yard - enhanced operational function & safety

18 multiple routes to potential future bridge (outside project scope) - requiring broad consent & extensive future engagement



10 veteran tree & hedge belt boundary

14 CRT office staff approach from car park

11 commercially driven main yard with integrated interpretation and retained main wharf,

retained functional route for boaters, to enhanced 'back wharf'

13 domestic access to Beech House preserved, no crossover

ideally car free (due to new car park) with retained access for operational activity

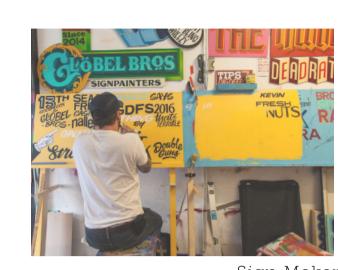
Ellesmere Canal Yard - Key Deliverables of 'Forging Ahead'

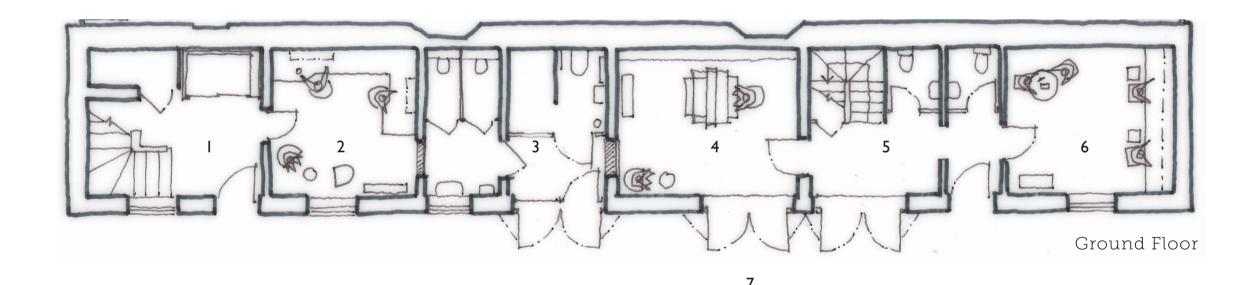
Commercial Opportunity

Creating varied, flexible spaces for small to medium scale commercial operators, with a desired focus on heritage crafts such as print making, weaving, and sign making. Example: converted stables (former CRT offices) becoming 'Makers' Mews'.

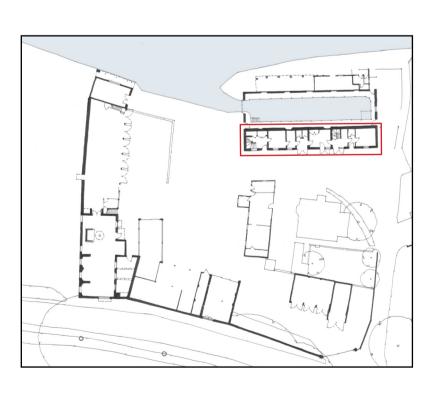








- I Stair Lobby with New Platform Lift
- 2 Maker's Studio I
- 3 Self-Contained WC Area with Accessible Cubicle
- 4 Maker's Studio 2
- 5 Second Stair Core with Improved WC Facilities
- 6 Maker's Studio 3
- 7 Historic Doors Held Open to Reveal Studios to Passers By
- 8 Stair & Lift Lobby Serving First Floor Studios, Possibly with Shared Welfare Facilities for All Tenants
- 9 Maker's Studio 4 Rooflit
- 10 Scope to Subdivide According to Demand
- II Maker's Studio 5



Ongoing Trust Activity

A new home for the Trust's existing operation, offering co-location and integration of offices, Ops. team and welfare / volunteering areas arranged around a shared garden, with enhanced Trust interface for boaters. Potentially exploring a change of use to 1 Beech House - one of a number of preliminary options.







13 Office

14 Office

15 Shared Garden (Existing)

16 Reduced Use of Drive - Domestic + Boaters Only

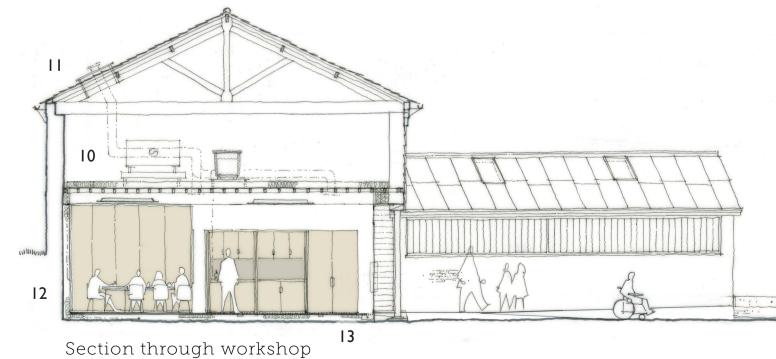
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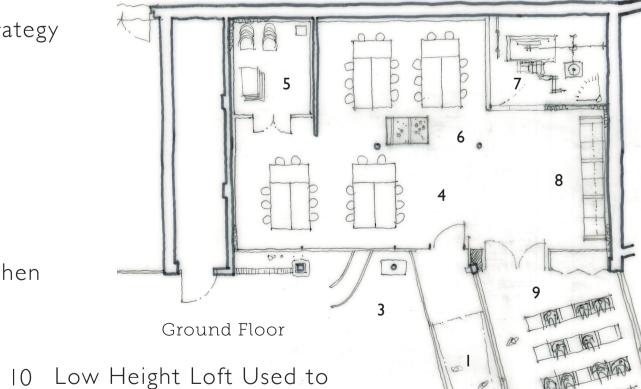
Community Benefit

A flexible, heritage-led destination offering public, educational & commercial opportunities for a variety of user groups. A 'light touch', in design terms, creating a 'box within a box' and engaging fully with the adjoining yard.



- I New Ramped & Stepped Routes as Part of Site-Wide Access Strategy
- 2 Elegant, Glazed Elevation Set Back from Heritage Fabric
- 3 Rich Textures of Yard Revealed
- 4 Main Education / Commercial / Studio Space
- 5 Furniture Store Working with Existing Fabric
- 6 Glazed Floor Panel Reveals Rails
- 7 Possible Capturing of Existing Machinery as Interpretation Event
- 8 Clear + Distinct Joinery Intervention Offering Storage, Sinks, Kitchen
- 9 Flexible Meeting + Event Room (also for Trust use)





- Service 'box within a box' below
- II Extraction Vents work with Existing Rooflights
- 12 Thermally Lined + Externally Drained Masonry
- 13 Raised Floor Works with Levels+ Avoids Excessive HeritageDisturbance

Interpretation & Learning

Educational outcomes and evocative storytelling moments scattered across site.

Example: light touch refurbishment of the pattern room, opening up to diverse user groups - possibly in conjunction with a new 'field entrance'.



- I Sensitive Repairs
- 2 Elegant, New LED Lighting
- 3 Sharing Table Enabling Interaction with Artefacts (with possible app/barcode link to archive)
- 4 Re-Imagine Storage Rack for optimised Artefact Display









